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CONTACT:
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MUSCADINE LINES
A SOUTHERN ANTHOLOGY

Kathy Hardy Rhodes, Editor

MUSCADINE LINES, a collection of 28 stories and 28 poems by 28 writers, was released by Cold Tree Press, Nashville, Tennessee, in August, 2006. The book, compiled by editor Kathy Hardy Rhodes, features the works of veterans of the Franklin, Tennessee-based online literary magazine *Muscadine Lines: A Southern Journal*, asouthernjournal.com, also edited by Rhodes, now in its second year. MUSCADINE LINES contains the works of previously published authors, as well as fresh new voices.

Contributors are L. Ward Abel (Georgia), Mary Frazier Brennan (New York), Gilda Griffith Brown (Mississippi), William W. Fraker (Virginia), Jane K. Kretschmann (Ohio), Lonnye Sue Sims Pearson (North Carolina), Thomas D. Reynolds (Kansas), and Kathleen Vibbert (Indiana); Tennessee contributors include Chance Chambers, Louise Colln, Judy DiGregorio, Jennifer Dix, Susie Dunham, Nancy Fletcher-Blume, Connie Foster, Neil O. Jones, Joyce Lee, S. R. (Sally) Lee, Ginger Manley, Ben Norwood, Marion Bolick Perutelli, Julia Lee Pollock, Currie Alexander Powers, Nelda Rachels, C. K. Speroff, Linda Therber, Kristin O'Donnell Tubb, and Kory Wells.

“In this book the talents of many stand as the product of one. There are many pleasures to be found within the pages,” says Jackie K. Cooper, author of four books, including the new *The Bookbinder*, and Georgia’s “Entertainment Man.”

MUSCADINE LINES is a gathering of stories and poems that epitomize the qualities readers treasure in the best Southern literature—a rich appreciation of language and humor, as well as a dead-on sense of place and character.

From a topless four-year-old who has a run-in with the law, to two mean boys who make football history, to a mother forced to send her substance-abusing teenaged son to a wilderness camp, to a young grandmother run over by a cattle truck and paralyzed, to a mamaw who wears lilac perfume and wields a shotgun, MUSCADINE LINES is humorous and heartwarming, sassy and sad, racy and reflective—a collection for every mood.

“The stories herein represent the best of the South!” says Beth Boswell Jacks, author of *Grit, Guts, and Baseball*; *Snippets*; and the new *Snippets II*.

ABOUT THE EDITOR

Kathy Hardy Rhodes is the author of *Pink Butterbeans: Stories from the heart of a Southern woman* and the editor of *Muscadine Lines: A Southern Journal*. Her works have appeared in newspapers, magazines, and literary anthologies, including *Our Voices: Williamson County Literary Review*, 1995, 1997, and 1998, and Simon & Schuster’s *Chocolate for a Woman’s Soul II*. Rhodes lives in Franklin, Tennessee, where she is a member of the Tennessee Writers Alliance and an officer of the Williamson County Council for the Written Word. Rhodes is available for interviews.

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